Name:

Date:

"On the Sidewalk Bleeding"

**Directions:** As you read “On the Sidewalk Bleeding” by Evan Hunter, complete the following story map. Reference your *Elements of a Story Notes,* if needed.

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| **Elements of**  **a Story** | **Elements of a Story in “On the Sidewalk Bleeding”** | |
| **Setting:**  \*The time and location in which a story takes place. |  | |
| **Characters:**  \*There are 2 meanings for the word character. One for the person in a work of fiction and the other for the characteristics of a person. | ***Characters:*** | ***Characteristics:*** |
| **Plot:**  \*Plot is how the author arranges events. The events are in a planned, logical series of events that has a beginning, middle and end. | |  |  | | --- | --- | | ***Introduction***  \*Introduces characters, setting, and the basic situation. The beginning of the story. It usually tells the reader where the characters were before the conflict began. |  | | ***Rising Action***  \*Develops the conflict. It also develops character relationships and any subplots. |  | | ***Climax***  \*The turning point of the story. Everything prior to this was building to this point. |  | | ***Falling Action***  \*Ties up all of the loose ends of the story. It may tell some of the results of the conflict resolution. |  | | ***Resolution***  \* The end of the story. Anything that takes place after the falling action. |  | | |
| **Conflict:**  \*Conflict is essential to plot. Conflict is the opposition of forces that tie one incident to another. Man vs. Self is an internal conflict, while Man vs. Man, Man vs. Nature, and Man vs. Society are external conflicts. |  | |
| **Suspense:**  \*The state or condition of uncertainty or excitement. Suspense usually occurs while a character awaits a decision or outcome. |  | |
| **Theme:**  \*Theme is the controlling idea or message of the story. |  | |