

“On the Sidewalk Bleeding” — Conflict Activity (Observation Marks)

For this task, you will work in a small group to create a scene/skit that portrays one of the conflicts in story.

- The scene must be thoroughly planned out and written
- The scene should be emotionally driven — show the conflict and show how the character(s) react to/feel about the situation (this is not simply a dramatized version of the story)
- The scene should stay true to the text, but in order to effectively show the conflict and the characters’ thoughts about the conflict, extra details will need to be added
- The scene should be followed by a brief explanation about the type of conflict (person vs. person, person vs. self, person vs. society, person vs. nature) your scene depicted

Scene possibilities:

- a) Andy’s rumble with unnamed Guardian
- b) Andy’s jacket struggle
- c) Angela and Freddie’s reaction to Andy
- d) The cop’s reaction to Andy